

Clarke Courier

Volume LIV

Clarke College, Dubuque, Iowa

March 4, 1983

ROTC Program Open to Tri-College Students

The Army ROTC program which has been in operation at the University of Dubuque for several years recently has been added to the Tri-College curriculum. Freshmen and sophomores from Clarke and Loras colleges may now cross-register to the University of Dubuque.

The ROTC curriculum and extracurricular activities provide progressive leadership education and experience, with opportunities to prepare for civilian and military science careers that require maturity and leadership. Successful completion of the requirements for a bachelor's degree and the ROTC program lead to a commission as a second lieutenant in the active Army, National Guard or Army Reserves.

Normally, ROTC is a four-year program. However, qualified students with two years of studies remaining can choose to complete an abbreviated program of additional work on and off-campus. The military science program is flexible enough to accommodate any student enrolled in a college degree program.

During the final two years of the program, students receive approximately \$3,400 (\$100 per month during the school year and \$600 for basic and \$800 for advanced camp). In addition, full scholarships that pay tuition, fees and books, plus the \$100 per month, are available for qualified students who are strongly motivated toward a career in the Army. There is no military obligation unless students elect to

receive this financial assistance.

Capt. Mark Langendorf, who is in charge of ROTC enrollment at UD, said, "The reason ROTC expanded to the Tri-Colleges in February was to provide Loras and Clarke freshmen and sophomores the opportunity to compete for this year's full-tuition scholarships and basic leadership camp. The deadline for sophomore scholarship application is March 10, 1983, and for freshmen the deadline is April 12, 1983. It's imperative," Langendorf continued, "that applicants apply by these deadlines, but there is no obligation to accept the scholarship or join ROTC." The three-year scholarship is worth approximately \$18,000.

The Basic Leadership Camp at Fort Knox, Ky., is six weeks long

and is conducted at six different times during the summer. The camp provides a challenging leadership training camp where college students learn basic military and leadership skills.

"The earlier a student applies for summer camp the more likely he or she is of getting the choice of camp dates," Langendorf said. Tri-college students need not

enroll in ROTC to take some of the introductory courses, such as leadership and management, and physical skills courses. Advanced courses are open only to students enrolled in the ROTC program.

For more information visit the Department of Military Science, 535 Algona Street, Dubuque, Iowa 52001, (319) 589-3241.

Caldwell and McAlpin Receive Grants

by MAURNA RYAN

For the past four years the BVM Sisters of Charity have sponsored an annual "third world experience" project that places Sisters at a mission in a Third World Country. Applications must be submitted in order to receive these grants that have been made available by the religious community. A committee of Sisters review the applications and select the recipients of the grant.

Two BVM Sisters from Clarke have been selected to participate in the 5 week project which will take place this summer. Sister Mary Ellen Caldwell will be going to Kenya, Africa and Sister Sara McAlpin will be going to Mokama, India.

McAlpin decided to apply for the grant because she was motivated by the opportunity to stretch her awareness of different cultures, countries and people. She points out that "it is very easy to not be aware of the world situation which includes hunger, political oppression and poverty."

According to Caldwell, the essential purpose of the project is to broaden the vision of the church, make the religious community more sensitive to the very poor in developing nations and to provide the Sisters with the experience of a new culture through an educational project.

Both believe that learning is the most important aspect of their upcoming experience. They stressed that what they receive from the experience will most likely outweigh what they can give. Caldwell will be working at a mission in Africa that is sponsored by the Sisters of Institute of the Blessed Virgin Mary. McAlpin will be living with the Sisters of Charity, Nazareth in India. She faces her experience with both excitement and anxiety. Her work may involve anything from giving health care assistance to participating in an educational project. McAlpin said she will do "whatever needs to be done."

Caldwell and McAlpin plan on sharing their experiences with

the rest of their religious community as well as the Clarke community when they return. Raising consciousness and stretching awareness are two major goals of the project. They hope to accomplish this through sharing.

In the past few years, several other Clarke faculty members have participated in the "third world experience" project. Sister Barbara Kutchera was involved in the first experience sponsored by the BVM community and was placed in Quito, Ecuador. Sister Regina Qualls went to Honduras, Sister Bertha Fox worked in Guatemala, and Sister Katherine Ann Beckman was sent to Quito, Ecuador.

Campus Carnival to Aid Unemployed, Quito Boys

The wheels have begun spinning in preparation for Clarke's second annual campus carnival. The first planning session was held Feb. 18 in the Union Quiet Lounge. Sister Pat Nolan and Sister Barbara Kutchera explained the purpose and plans of the carnival to the 19 students in attendance.

The purpose of the carnival is two-fold; half the proceeds will go to the shoeshine boy's families in Quito, Ecuador and the other half to the unemployed of Dubuque. The success of this year's carnival depends upon the ingenuity, hard work and help of the volunteers. Those who wish to contribute can attend today's meeting at 3 p.m. in the Union Quiet Lounge or contact a committee chairperson.

The chairpeople are: tickets, Toni Janovick; booths and games, Nancy Knipper; publicity, Kathy Manning; refreshments, Patty Robarge; entertainment, Connie Ostbloom; and services, Ellen Sterk. Or contact Nolan and Kutchera.

Any help will be welcomed with open arms, according to Manning.



Last week ROTC recruiters came to the Clarke campus to talk to interested students.

Siblings visit Clarke, Loras

by CHERYL EBERSOHL

Little Brother-Little Sister Weekend, a joint activity with Loras, is scheduled for March 18-19. According to CSA President Ann Reilly, the weekend is basically for children under the age of 12. The guest does not have to be a little brother or sister of a student, but may also be a cousin or a friend.

A bus will be provided for little brothers and sisters from the Chicago area. The bus, chartered by either a Clarke or Loras student, will leave 95th Street at 4:00 p.m. Friday, and will follow the regular bus route to Dubuque. The bus will arrive at Clarke around 8:00-8:30 p.m. The price for the bus trip will be \$25.00.

Plans for the weekend include cartoons with hot chocolate and cookies Friday night. On Saturday, from 1:00-4:00 p.m. there will be a roller skating party at Skate Country, followed by a pizza party from 5:00-7:00 p.m. in the Union. "Raiders of the Lost Ark" will be shown at 7:30 p.m. at Loras. Mass will be at 11:00 a.m. on Sunday. Transportation will be provided to and from these events.

Students who have a youngster coming for the weekend are asked to pay for their meals on

their food ticket, and are also responsible for providing their youngster a place to stay. Reilly also asks students to sign up in the cafeteria the events in which their little brother or little sister will be attending.

Appalachia Volunteers

by CHERYL EBERSOHL

Six Clarke students and one faculty member were selected to participate in the Clarke Volunteers to Appalachia II project. The seven volunteers are: Laura Ruden, Lynn Luzum, Karen Moe, Tina Konrardy, Sue Stringer, Pat Lench and Sister Mary Ann Zollman.

The volunteers will leave March 31 and will spend a week in Maysel, West Virginia, helping out the economically deprived people of the area. Organizer of this year's trip and a volunteer on last year's trip, Jane Schissel, said the volunteers may help do anything from talking to people, putting in plumbing, planting gardens, and helping with masses during holy week.

The Brothers of Christian Instruction sponsor the project to help the people of Appalachia.

Trip to Spain Set for June

by EVA DENNEY

Clarke Spanish department is planning a trip to Spain this summer for students who are interested in studying overseas. Clarke has been sponsoring study tours to Spain since 1967.

The tour begins on June 25 at Chicago O'Hare Airport. Then, after changing planes in New York, the group will land in Malaga, Spain. From Saturday, June 25 to July 2 it will be touring the cities of Malaga, Torremolines, Granada, Sevilla, Cordoba, and Madrid. From July 2 to July 30 students will stay at the University of Madrid and take classes. During these four weeks, weekend excursions will be taken to Toledo, the Escorial, the Valley of the Fallen, Avila, and Segovia.

The courses at the University of Madrid that are offered are: elementary Spanish, intermediate Spanish, advanced Spanish, Contemporary Spanish literature, contemporary

Spanish, art and music. Clarke College will grant six hours of college credit in elementary Spanish and intermediate Spanish. Clarke will grant three hours of college credit in advanced Spanish, contemporary Spanish literature, contemporary Spanish, art, and music.

The cost of the five week summer study tour is \$2,050, which includes tuition, room and board at the University of Madrid, transportation, sight-seeing tours, hotels, meals while traveling, and service of a guide. The cost of the trip may fluctuate slightly due to the airline rates and the value of the U.S. dollar overseas.

Sister Lucilda O'Connor and Sister Regina M. Qualls will be accompanying the students on the trip. Questions about the trip and college credit should be directed to either Sister Lucilda O'Connor or Sister Regina Me. Qualls.

Opinion

Security System No Reason to be Complacent

by TAMMY HUTSON

The present security system at Clarke is not foolproof, therefore, students shouldn't feel complacent about their security.

Clarke does employ two security guards, however, these guards are not on 24 hour duty. Several weeks ago, a Mary Benedict Hall resident assistant heard voices outside the dorm. It was still dark outdoors so she tried to call security. She didn't realize that Clarke doesn't have a 24 hour security service. Luckily these voices came from harmless Clarke students, but we may not

always be so lucky.

Another security measure is the residence halls' locked doors. MB doors are locked except on Friday and Saturday nights when an attendant is at the front desk. Mary Josita Hall is locked at 6:00 p.m. and Mary Frances is locked all the time. People can get into MJ and over to MB throughout the day, however, the passageway is blocked every night after visiting hours.

A junior living in MF told the COURIER about her recent experience. At 8:00 a.m. a man stood in the hallway outside her

door and asked for directions to one of the administration offices in Margaret Mann Hall. MF is supposed to be locked at all times and yet this man got in. Either the door was propped open or a resident let him in the hall. We hope he was an innocent man in the wrong building.

To get a hold of a security guard, students can call ext. 356. This rings in the security guards' room. If there isn't an answer students can dial 9-588-5885 which sounds like the beeper the guards carry. The office number can be found on the cover of the phone

books, under "S" for security. The beeper number is harder to find. A resident assistant gave the number to the COURIER.

The color television in the off-campus lounge was stolen earlier this year, and so was the microwave in MB vendoland. It's hard to believe that nobody saw these items being carried off. Students need to realize that security is in their hands. If students are afraid to question a stranger roaming the halls or carrying a microwave, at least they can call somebody. Neither the microwave nor the television

have been replaced.

The COURIER staff realizes that work study and other funds are limited, but the safety of Clarke personnel and property should be a high priority. If it's not economically feasible to have security guards 24 hours, then at least desk attendants should be in the residence halls through the night.

Some of the security problems stem from the residents taking their safety for granted. Nothing terrible has happened to a person living on campus yet. Let's keep it that way.

Review

"Goat Island" was High-Risk Venture

by PARICK D. GOURAN
CHAIRMAN, THEATRE DEPT.
IOWA STATE UNIVERSITY

"Crime on Goat Island," a play by Ugo Betti is, to say the least, a high-risk endeavor for any theatrical company. In an age of action, we find ourselves involved in a play of words. That is, audiences in 1983 have become accustomed to films and plays which are inundated with physical and verbal action. Betti's script is a play which transcends the mere physical to deal with the most illusive of concepts, human ideas and human ideals.

The Drama Department at Clarke College is to be congratulated for taking on such a risk. The production had a number of pluses, but also a number of areas that might have used considerable rethinking. Carol Blitgen, as director, obviously had vision and her strong directorial hand was evident at the outset. Upon entering the theatre, one was struck by the fragmentary scenery which suggested that we (the audience) were not about to view a typical "slice of life" play. Ellen Gabrielleschi's set for the play seemed to float on the stage suggesting a reality-non-reality which stimulates the imagination. Professor Gabrielleschi's lighting enhanced this feeling. A masterful touch was the illusion of a deep well on stage when we in fact knew such a well could not exist in such a confined space.

The acting company obviously had an intellectual grasp of the various characters, but at times seemed to be lecturing and or pontificating rather than actually being involved in genuine human interactions. Betti's characters are difficult to externalize

because he gives them very little to do other than talk, and the fact of the matter is that some of the finer moments in the production occurred when no talking was taking place. The closing moment of Act One in which Deanne L. Menken, portraying Agata, is a case in point. Miss Menken exuded emotion and internal conflict as she melted into the sheepskin at the down left area of the set.

I know that director Blitgen carefully cut Betti's script, thank the Lord for his infinite mercy, but as an audience member, I felt that perhaps more careful pruning might have enhanced the potential impact of the Clarke College production. Betti presents us with a number of ideas and then seems to want to bludgeon us by forcing the acting company to reinstate those ideas again and again. Only in the most skillful actors can Betti's characters come to life and have impact. Far too often in this production I missed the subtextual meaning of Betti's lines. I was not always sure what the conflict, either internal or external, was. I take that back, I did know what the internal or external conflict was, but I am not sure the acting company always did. I kept asking myself what do these women really feel for or about each other? Far too often I heard the words, but from what I saw did not believe that the actors really meant what they were saying.

In general, I reiterate my opening comment that "Crime on Goat Island" is a high-risk play. Clarke College's Theatre Department is one which should be congratulated for its willingness to take on such a risk. If the production was flawed, the endeavor was still worth the time and effort.

Letters

Courier Praised by LORIAN Staff

Dear Editor:

We have recently seen the past two issues of the Clarke Courier and may we congratulate you on the improvement which we have seen in your paper since last semester. Particularly pleasing is your new look (or more appropriately, your old look). Sharpness and continuity shown in your new layout are very appealing.

We understand the limitations of a smaller staff and volunteer workers, so we truly appreciate

the dedication to a better paper that is obvious from these recent issues. Continue your good work. People are noticing.

Sincerely yours,
Chris Green
Tom Anglin
Mary Liss
Andy Draus
Editors of the LORIAN

Letters to the editor may be submitted in room 265 Rose O'Toole.

The Dubuque Scene

Clarke, Dubuque Would Benefit by AMTRAK

BY CLAREN SCROEDER

You have seen the box with the sign, "AMTRAK-DUBUQUE-CHICAGO - Do you want it?", in the cafeteria, and CE's have seen the ad in the March Continuum newsletter. Have you acted on this opportunity to participate at least in a small way to re-establish regular public transportation between Dubuque and Chicago?

Dubuque surely would be enhanced with the restoration of this train. It would provide a convenient link with the museums, concerts, theatres, conferences, shopping, and home, for some of you, in Chicago. I am one Dubuquer who has appreciated selecting some of those marvelous options in the past, made possible by Amtrak's Black Hawk train.

Two capable organizers - Allan Thoms of Dubuque and Marilyn Johnson, wife of artist Carl Johnson, of Galena have been working together in the hope they may persuade the Illinois Legislature to subsidize the return of the Dubuque-Chicago run.

In a Telegraph Herald story last week, Johnson was reported to be of the opinion that the poor

ridership problem of the past was due to a badly-planned time schedule. Johnson wants a weekend run convenient for "the tourists and Chicago people." Her schedule would have the train leaving Dubuque about 2:40 p.m. on Sundays and arriving in Chicago at 7 p.m. The return train would leave Chicago at 8 p.m. and arriving in Dubuque at 12:05 a.m.

I have given careful consideration to the scheduling also, in the hope that a realistic proposal can be made which will appeal to the greatest number of potential riders. In addition to tourists and Chicago-Galena commuters, I have considered college students, Dubuque school children, shoppers and theatre-goers. I plan to suggest an identical Friday and Sunday schedule which leaves Dubuque at 1:25 p.m. and arrives in Chicago at 5:45 p.m., with a return trip from Chicago starting at 6:45 p.m. and arriving in Dubuque at 11:15 p.m.

I would recommend no train on Monday, Tuesday or Wednesday. Thursday would be given to accommodate shoppers and student tours with the train leaving Dubuque at 6:00 a.m., arriving in Chicago at 10:20 a.m.

and leaving Chicago at 6:45 p.m., arriving Dubuque at 11:15 p.m. This timing would offer identical Chicago-Dubuque return schedules for every day, would accommodate college students for weekend trips home and also offer a compromise in reasonable hours for students, tourists and both Galena and Dubuque commuters.

Do you have suggestions? Would you like train service restored? If so, please clip the ad in today's paper and leave your completed ballot and your suggestions in the marked boxes located either at the switchboard in Margaret Mann Hall or on the coffee table in the CE Lounge in CBH. I promise to personally deliver the boxes to one of the organizers.

SPECIAL DUBUQUE EVENTS which may interest you in the days ahead: The Dubuque Symphony Orchestra will feature its principal oboist, Peggy Hill from Madison, Wisconsin, in a concerto by Vivaldi on Sunday, Mar. 6 at 3 p.m. at the Five Flags Theater. On Thursday, Mar. 10, the Irish Rovers will give a concert in the Five Flags Arena at 8 p.m. with comedienne Geraldine Doyle as a featured guest.

Review

"Box May Provide Key to Hagar's Success

by LAURA SMITH

The release of "Three Lock Box" may provide the long-awaited key to Sammy Hagar's success as he finds himself with another top 20 album under his belt.

Hagar, who will be performing in concert at the Five Flags Center March 11, is finally realizing critical success with his new LP. "Box" marks his second effort for the rising monster label, Geffen Records.

Produced by Keith Olsen, renowned for his work with

Fleetwood Mac, Pat Benetar and Foreigner, Hagar displays good instrumental and vocal techniques on "Box".

Hagar's professional roots can be found in Montrose, a group that critics have labeled as America's first heavy metal band. As lead singer, Hagar recorded two LP's with Montrose before disputes between himself and founder Ronnie Montrose arose.

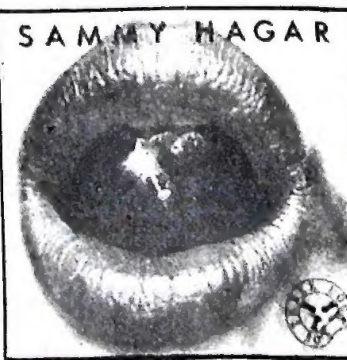
After leaving Montrose Hagar signed with Capitol Records and produced five albums that sold well. Hagar is known in most rock circles as an album artist rather than a top 40 hit grinder. In addition, Hagar provided the song "Heavy Metal" for the movie of the same name.

Success has followed Hagar in the past but not to the extent of exposure he's getting in the 80s. "Three Lock Box" could be labeled as a polished accumulation of all Hagar's talents thus far. After his stint as a dues-paying-journeyman-guitarist

around Southern California, Hagar knows what "making it" professionally is all about.

"Three Lock Box," the title track, has been attracting radio attention. From the opening a capella scream to the polished guitar work this song shows one of Hagar's best ventures.

Hagar continued on page 3



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The Courier is a member of the Associated College Press.

Clarke Courier

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March 4, 1983

Strong vocals complete pa
cont. from page 3

Hagar has always gotten help from other professional musicians on his LP's. His first album, "Nine on a Ten Scale," was helped by Donovan, Bob Seger, and Mike Reno, provide various artistic impressions on the album.

"Three Lock Box" could be labeled as a polished accumulation of all Hagar's talents thus far.

One song, "Remember the Heroes," has Cain providing all keyboard material and Reno sharing vocal duties with Hagar. "Heroes" wants to be a Loverboy song but when Hagar's raw background vocal comes through, you know it's Sammy all the way. The album's first hit single "Your Love is Driving Me Crazy" is quickly escalating on Top 40 and AOR stations. As far as exposure, the song is getting quite a bit of air time on Dubuque radio stations as well as nationwide recognition.

"In the Room" provides a synthesized blend--of Hagar's

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Odds 'n' Ends

Strong vocals complete package cont. from page 3

Hagar has always gotten help from other professional musicians on his LP's. His first album, "Nine on a Ten Scale," saw help from Donovan, Bob Welch and Van Morrison. "Box" gets help as well.

Jonathan Cain, keyboardist for Journey, and Mike Reno, lead singer for Loverboy, provide various artistic impressions on the album.

voice and keyboards to create a creepy, shadowy effect.

Side two opens with a keyboard effect similar to Vangelis. Electronic wizardry has become a mainstay of Hagar's recipe for success. "Rise of the Animal" continues this use of synthesized tones. Hagar also provides interesting guitar work on this one.

One thing I noticed while listening to the album is that Hagar possesses a striking similarity to rock singer Rick Springfield; the vocal technique is very close. In fact, Springfield's 1982 hit "I've Done Everything for You" is a remake of one of Sammy's songs.

"I Wouldn't Change a Thing" offers a pop-rock, Springfield-styled tune that seems inconsistent with the rest of the album's driving rock.

"Growing Up" offers a bit of sentiment about the normalcies of young life: dragsters, girls in short shorts and streetfights. "I'm just growing up—we can't get around it—growing up—face the facts—so glad I found out" is an anthem statement to all on the borderline of adulthood.

"I Don't Need Love" rounds out the album with a pounding rhythm that would bring any appreciative audience to its collective feet. Biting guitar riffs by Hagar dominate but his strong vocals complete the package.

"Three Lock Box" could be labeled as a polished accumulation of all Hagar's talents thus far.

One song, "Remember the Heroes," has Cain providing all keyboard material and Reno sharing vocal duties with Hagar. "Heroes" wants to be a Loverboy song but when Hagar's raw background vocal comes through, you know it's Sammy all the way. The album's first hit single "Your Love is Driving Me Crazy" is quickly escalating on Top 40 and AOR stations. As far as exposure, the song is getting quite a bit of air time on Dubuque rock stations as well as nationwide recognition.

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March 9

JACKPOT NIGHT

Ukiah

March 10-12

Abraham Rush

\$1.50 til 9:30 \$2.50 after



Mary Brewer, Colleen Cruise, Donna Brunkhorst, and Gina Hansen were winners in the CSA Mardi Gras costume party held on Shrove Tuesday in the cafeteria. Larry James prepared a special meal.

Crusaders Take Third at Viterbo

by PATTY ROBARGE

The women's basketball team traveled to LaCrosse, Wisconsin last weekend for the Viterbo Tournament. The team dropped the first game Friday 77-54. Clarke never had control of the game. Viterbo took the lead early. The closest Clarke came was 56-50 midway through the second half. At half, Viterbo lead 40-32. Scoring for Clarke: Carol Schmidt had a team high of 20, Jo Ellen Burds 12, Lou Anglin 8, Angie Beach and Lisa Biermann both with 6, and Beth Mueller with 2. High rebounders for

Clarke were Anglin with 7 offensive and 6 defensive, and Burds with 4 offensive and 4 defensive. Viterbo shot 51 percent from the floor, and Clarke shot 39 percent.

On Saturday Clarke played Mt. Senario from Ladysmith, Wisconsin and won 93-65. The entire team scored: Anglin had team high of 23, Schmidt 20, Beach and Biermann 18 each, Burds 8, Mueller 4, and Dee Baumgartner 2. High rebounders were Anglin with 8 offensive and 6 defensive, and Beach with 3 offensive and 8 defensive. Clarke

shot 38 for 89, 43 percent, and Mt. Senario hit 29 of 81 for 36 percent. Clarke controlled the game from the start. The score at half was 48-28 Clarke. With 5 minutes remaining, the score was 78-56. Clarke scored 15 additional points in the last minutes and held Mt. Senario to only 9 points more. Biermann stole the ball 7 times, and used it 4 of those times for quick lay-ups.

The Crusaders, took third in the tournament, following Viterbo and Mt. St. Clare. Senior Carol Schmidt was named to the all tourney team.

EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

Today, the toughest thing about going to college is finding the money to pay for it. But Army ROTC can help—two ways!

First, you can apply for an Army ROTC scholarship. It covers tuition, books, and supplies, and pays you up to \$1,000 each school year it's in effect.

But even if you're not a scholarship recipient, ROTC can still help with financial assistance—up to \$1,000 a year for your last two years in the program.

For more information, contact your Professor of Military Science. **ARMY ROTC. BE ALL YOU CAN BE.**



Capt. Mark Langendorf 589-3241 535 Algona

Benefit by AMTRAK

of the past was y-planned time nson wants a venient for "the icago people." ould have the uque about 2:40 and arriving in m. The return e Chicago at 8 g in Dubuque at

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News briefs

Piano Workshop

Beverly Avery, a professor of piano at Coe College in Cedar Rapids, will perform in a recital at 7:30 p.m., this evening in the Clarke College Music Hall.

Her program will include works by Bach, Liszt, Scriabin and Elliott Carter.

The recital is free and open to the public.

"Godspell"

"Godspell," the modern musical based on Gospel according to Matthew, will be presented March 4, 5 and 6 at 8 p.m., in Blades Auditorium at the University of Dubuque. General admission tickets are \$3. Tickets can be purchased in advance by calling 589-5246. Available tickets will be sold at the door.

The musical is directed by Dennis Williams, associate professor and chairman of the music department at U.D.

Piano Recital

The Clarke music department will host its annual piano workshop for students in grades 7-12 from 9:30 a.m. to 3:30 p.m., on Saturday, March 5.

Clinician will be Beverly Avery, a professor of piano at Coe College in Cedar Rapids.

To register or for more information, call Nancy Lease at Clarke at 588-6336 by Feb. 28.

Gallery 1550

An exhibit of photos and publications displays by communications students and art works by art students at Clarke will be on display March 6-15 in Gallery 1550 at Clarke.

A reception for the students will be held from 2 to 4 p.m., Saturday, March 12 in the gallery. The public is welcome at no charge.

Open House

Clarke College will conduct open houses for prospective students and their parents in the Chicago area from 1 to 4 p.m., Saturday and Sunday, March 5 and 6.

Saturday's open house will be at the home of George and Eileen Lingen at 10428 S. LaPorte in Oaklawn. Sunday's will be at the home of Pat and Ronnie Marotta at 2222 Highmoor in Highland Park.

Clarke students, alumni, financial aid and student life representatives and faculty will be present to explain Clarke's programs and answer questions.

Campus Calendar

Friday, March 4

5:30 p.m. - Senior Class Pizza Party in the Union

9:00 p.m. - Sophomore sponsored Union Dance

Saturday, March 5

6:30 p.m. - Circle K Anniversary Banquet - MJDR

Music - Plato Communication Exhibit - Gallery 1550

Sunday, March 6

1:00 p.m. - SVDP Meeting in MJFL

7:00 p.m. - Butch Thompson Trio in the Music Hall

9:30 p.m. - Senior Class Meeting - MFFL

Monday, March 7

4:20 p.m. - Educational Policy - 202C

4:30 p.m. - Circle K Meeting - MJFL

4:30 p.m. - Discussion on Eating Disorders in MBFL

6:00 p.m. - Young Democrats - MJFL

Tuesday, March 8

9:45 p.m. - Mary Josita Dorm Mass - St. Joseph Chapel

Wednesday, March 9

9:30 p.m. - Senior Class Mass - MF Chapel

Friday, March 11

Midsemester

Family Weekend

5:00 p.m. - Freshmen Pizza Party - Union

Saturday, March 12

Family Weekend

Sunday, March 13

1:00 p.m. SVDP Meeting - MJFL

8:00 p.m. - On-Campus Life Movie - MBFL

Dubuque Mining Company

Kennedy Mall
SPECIALS

Monday

Margaritas \$1.00
Boysenberry, Strawberry
Blue-Plain

Tuesday

Free 23 oz. Beer
or Soft Drink
with any Burger
Order

\$1.00 off charburger March 4 - 10

Women History Week Celebrated

"We've Come a Long Way," a program to celebrate Women's History Week, will be held from 10 a.m. to 2 p.m., Monday, March 14 in the Mary Josita Hall formal lounge at Clarke College.

Former Dubuque mayor Carolyn Farrell, BVM, will speak on the advancements that women have made over the years. A panel of area women - Pat Fafinski, Jacqueline Merritt, Mary Jo Keating, Elaine Korb and Kathy Webster - will discuss

changes in their own personal and professional lives.

After a luncheon in Clarke's cafeteria, participants will react to the morning program and discuss their own experiences.

Cost is \$15, including the luncheon. Participants can register in advance or between 9:30 and 10 a.m., the day of the program.

To register or for more information, call Clarke's continuing education office at 588-6354.

DAILY 1:35 7:15
A romance set against the revolution
The Year of Living Dangerously PG
Mel Gibson

BARGAIN MATINEES DAILY
1:10 3:20 5:25 7:35 & 9:45
A comedy for the incurably romantic.

BARGAIN MATINEES DAILY
1:20 3:25 5:35 7:35 & 9:35
The boys are back in town.
48 HRS. Nick Nolte Eddie Murphy

START FRIDAY! March 4
Cinema Center
588-4430
75 J.F. KENNEDY ROAD

ONE DARK NIGHT PG
Tale of Horror!
1:30 3:30 7:25 & 9:30 5:30

DUDLEY MOORE ELIZABETH MCGOVERN
LOVESICK PG

BARGAIN MATINEES DAILY
1:30 4:10 7:00 & 9:35
Winner of 10 Academy Award Nominations
Tootsie PG
Including BEST PICTURE
DUSTIN HOFFMAN

Hoffman House

3100 Dodge St.
Dubuque IA 52001 319.557-5900

LIVE ENTERTAINMENT
Monday through Saturday
8:30 - 1:30

Never a cover charge - 10:00 show

M-F HAPPY HOUR SPECIALS M-F
\$1 pour highballs & wine 4:00
\$1.25 cocktails screw, Bl. Mary, to
Martini, Manhattan 8:00

75¢/85¢ mugs - Millerlite Mich/Lowenbrow
MUSIC OWN TACOS DRINKING HAPPY HOUR

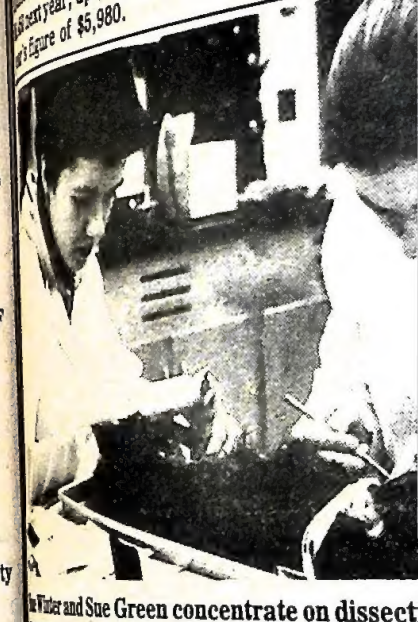
St. Patrick's Day Specials
Green Lowenbrow - Patty's Punch
FREE drawings Luncheon specials

WAYL-FM LIVE BROADCAST
Every Sunday 6-9 pm Free
hors d'oeuvres

Ice cream and frozen drinks not included during specials. Prompts only good in lounge.	BATTLE OF The Breweries 2 bottled beers against each other every happy hour \$1.16/btl.	1 Peppermint Party 75¢ shots	2 Mystery Night? 9 to 10 Ask your bartender or waitress.	3 Show Today's lift ticket and get DOUBLE FREE	4 BUD Buck a Bottle	5 Mother-in-law Day Bringer out for dinner
6 PBR Buck a Bottle	7 Business Card Day give us your card and receive a free drink. Drawing for free dinner for 2 Wed. 1st.	8 Russian Revolution began 1917 Black and white Russians 4.50	9 Drawing for business cards from Monday must be present to win dinner for two.	10 Bowlers NIGHT Wear team shirt for 50¢ mugs	11 HAPPY BIRTHDAY MICHELLE Pink & white champagne 4 btl	12 Idea Day Give us an idea for our calendar and we'll give you a \$5 gift certificate to the bar.
13 Ear Muffs Patented 1877 Wear Your Muffs and Get Double Buckle	14 7+7's \$1.00	15 Mens Night \$5.00 8-10 All-U Can Drink	16 Welcome to Millerlite Miller's Lite	17 St. Pats Day Party Erin go Lowenbrow 66¢ beer FREE drawings	18 Killians \$1.00 bottle	19 Try our ladies special 8:30-11:30
20 50¢ MUGS 6-9	21 OLD MILWAUKEE BUCK A BOTTLE	22 Birthday Club prove your birthday's in March & free drink	23 Bucket's Night \$2 Pitchers to basketball teams with jerseys	24 Pajamarama Wear P.J.'s and drink FREE 9-10	25 LOVE in the Afternoon Wine and Pair Brand Hi-balls \$1.00 12-3	26 Bloody Marys and Screwdrivers 1 dollar 2-6 pm
27 All Pitchers \$2.00	28 Dubuque Star Brewery NIGHT PICKETTS 75¢ btl.	29 Wine-not? house wine 75¢ glass	30 Old Style \$1 btl	31 Dress like the Blues Brothers and get 50¢ mugs	UP and COMING: Jump Street Mar. 7-Mar. 19 Magic Rhythm Mar. 21-Apr. 9 Morning Star Apr. 11-Apr. 23 Trademark Apr. 25-May 14	

Education, Room and Board Offset by 26.6

Tuition a (up 8.4 per 1982-83), a room in Mar Frances res \$850 (up 5.6 and board v per cent fro However, panded fin will reduce Clarke amount of devoted to by 26.6 per



Walter and Sue Green concentrate on dissect

Paraguan Speakers to

JOHN SULLIVAN

Clarke students will have the opportunity to attend a special program in observance of Central American Week, March 14-17. Two speakers, Enrique Blandon and Patricia Rocha will speak on the growing concern of Central American involvement in Central

According to Sister Dorothy Blandon, one of the tour coordinators, the speakers will be in Spanish via an interpreter. Blandon and Rocha will present their discussion Wed. March 16 at 7:30 p.m. in Alumnae Hall.

The Pope's recent tour of Central America is drawing attention to a troubled area. Solutions to conflicts have been increasing in the past few years with the involvement of the United States in the area. Many churches, especially in Central America, have missions in Central

Free Movies at Cl

peace and justice com- mittee, along with the Clarke are sponsoring films for the unemployed and their families. The titles of these films will be publicized at the Community Opportunity and

America pressing for obs America tour of Protesta lay lead minister underwa Bland province born. He to remo poor pea by anti- He also national pastoral has "Deleg lay lead work in receive in 1973, on to Mexic Semina Roch the dir

sponso Diana visor Motion Clarke once College ple